

Isaac Albeniz

Three pieces from

Travel Impressions

(Recuerdos de viaje)



En la Alhambra
Alborada
Puerta de Tierra



Arranged for little orchestra by
Alessandro Palazzani

Instruments

2 flutes (2nd changes with piccolo)

2 clarinets (in A or in Bb)

2 horns in f

harp

strings

This work is licensed under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 Unported License. To view a copy of this license, visit
<http://creativecommons.org/licenses/by-nc-nd/3.0/> or send a letter to Creative Commons, 171 Second

For any information send a mail at ale.pal77@libero.it

EN LA ALHAMBRA

Isaac Albeniz

Allegretto non Troppo

Musical score for woodwind instruments:

- Two Flutes (fl)
- Two Clarinets (cl)
- Two Bassoons (cr)
- Two Horns (hp)

The score consists of four systems of music. The first system starts with a dynamic of $\frac{3}{4}$. The second system starts with a dynamic of $\frac{3}{4}$. The third system starts with a dynamic of $\frac{3}{4}$. The fourth system starts with a dynamic of $\frac{3}{4}$.

Allegretto non Troppo

Musical score for strings:

- Two Violins (vl)
- One Viola (vle)
- One Cello (vc)
- One Double Bass (cb)

The score consists of four systems of music. The first system starts with a dynamic of $\frac{3}{4}$. The second system starts with a dynamic of $\frac{3}{4}$. The third system starts with a dynamic of $\frac{3}{4}$. The fourth system starts with a dynamic of $\frac{3}{4}$.

5

fl

fl

cl

cl

cr

cr

hp

vl (vnrt)

vl (vnrt)

vle

vc

cb

fl fl

cl cl

cr cr

hp

vl solo

vl

vle

vc

cb

17

fl fl cl cl cr cr hp vln vln vle vc cb

mf

mf

solo

con elocito

mf

mp

p

B4

TUTI

Poco Rit.

M

p

pizz.

mf

pizz.

p

pizz.

p

21

S4o

fl fl cl cl cr cr hp v1 v1 vle vc cb

ff ff p pp 4 DIV. 4 DIV. P.

(P.M.) (L.W.)

RITARDANDO MOLTO

ANDANTE

25

Musical score page 25, featuring staves for various instruments:

- Flutes (fl): The first two staves show eighth-note patterns. The third staff has a sustained note.
- Clarinets (cl): Sustained notes.
- Bassoon (hp): Sustained notes. Fingerings G# and D# are indicated.
- Violin Solo (vl solo): Sustained notes. Fingerings 4 Di. and 4 Di. are indicated.
- Violins (vl): Sustained notes. Fingerings V. C. and V. C. are indicated.
- Violas (vle): Sustained notes. Fingerings 3 soli and 3 soli are indicated.
- Cello (vc): Sustained notes.
- Bass (cb): Sustained notes.

Performance instructions include RITARDANDO MOLTO, ANDANTE, dynamic markings (e.g., pp, f), and fingerings (e.g., 3, 4 Di.). Measure numbers 25 and 26 are present at the top of the page.

TEMPO I

30

Musical score for woodwind instruments. The score consists of six staves, each with a clef, key signature, and a tempo marking of 30. The instruments are grouped by brace:

- Flute (fl) - two staves, treble clef.
- Clarinet (cl) - two staves, treble clef.
- Bassoon (hp) - one staff, bass clef.

The music features sustained notes and rests throughout the score.

TEMPO I

TUTTI

stacc.

TUTTI

stacc.

Musical score for string instruments. The score consists of five staves, each with a clef, key signature, and dynamic markings. The instruments are grouped by brace:

- Violin (vi) - two staves, treble clef.
- Viola (vle) - one staff, bass clef.
- Cello (vc) - one staff, bass clef.
- Bass (cb) - one staff, bass clef.

The music includes dynamic markings like *TUTTI*, *M*, *stacc.*, and slurs. The bass part has a prominent eighth-note pattern.

MOLTO R.T.

34

This musical score page contains six staves of music for various instruments. The top two staves are for Flute (fl), the next two for Clarinet (cl), and the bottom two for Bassoon (bsn). The first three measures show eighth-note patterns with dynamic markings like f and ff . The fourth measure begins with a dynamic ff , followed by a measure with a sustained note and eighth-note patterns. The final measure shows eighth-note patterns again. The bottom section of the page contains four staves for the strings: Violin (vi), Viola (vl), Cello (vc), and Double Bass (cb). The first two measures of this section show eighth-note patterns with dynamics f and ff . The third measure begins with a dynamic ff , followed by a measure with a sustained note and eighth-note patterns. The final measure shows eighth-note patterns again. The page is numbered 34 at the top left and includes a dynamic marking ff above the first measure of the woodwind section.

Musical score page 38 featuring seven staves of music. The instruments are:

- flute (fl) - two staves
- clarinet (cl) - two staves
- bassoon (cr) - two staves
- harp (hp) - one staff
- violin (vl) - two staves
- viola (vle) - one staff
- cello/bass (vc/cb) - two staves

The harp (hp) staff has a dynamic marking *mp*. The violin (vl) and viola (vle) staves have grace note markings above them. The cello/bass (vc/cb) staff has a dynamic marking *mp* and a tempo marking *p122.*

Musical score page 42. The score includes parts for flutes (fl), clarinets (cl), cymbals (cr), harp (hp), violin solo (vl solo), violins (vl), viola (vla), cello (vc), and bass (cb). The harp part features a dynamic marking of (F# D#) and a tempo marking of 8va. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The bass part has a sustained note.

46

solo

Musical score page 46. The score includes parts for flutes (fl), clarinets (cl), bassoon (hp), violins (vi solo, vi), viola (vla), cello (vc), and bass (cb). The music consists of four measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measure 4 begins with a dynamic of $F\#$ $D\#$, followed by $B\flat$. The strings play eighth-note patterns with slurs, while the woodwinds provide harmonic support. The bassoon has a prominent role in the harmonic foundation.

Musical score page 50. The score consists of eight staves:

- Flute (fl) - Treble clef, two staves.
- Clarinet (cl) - Treble clef, two staves.
- Bassoon (hp) - Bass clef, two staves.
- Violin (vl) - Treble clef, two staves. Includes dynamic markings: *Tutti*, *pizz f*, *acc*, and *pizz f acc*.
- Viola (vle) - Treble clef, two staves. Includes dynamic markings: *acc*, *pizz f*, and *pizz f acc*.
- Cello (vc) - Bass clef, one staff.
- Bass (cb) - Bass clef, one staff. Includes dynamic marking: *pizz f*.

The score features a grid of measures. Measures 1-4 show mostly rests or short notes. Measures 5-8 begin with sustained notes followed by sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 feature eighth-note patterns with grace notes. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show eighth-note patterns.

54

Rit.

fl fl cl cl cr cr hp hp vln vln vle vcl cb

Solo

Bh

Rit.

Pizz.

A&W

Pizz.

RIT.

fl fl fl fl

cl cl

cr cr

hp hp

vi vi

vle

vc

cb

Sc. Tono de

solo

G#

RIT.

Musical score page 62 featuring eight staves of music. The instruments are:

- fl (Flute) - Treble clef, two staves.
- cl (Clarinet) - Treble clef with a sharp sign, two staves.
- cr (Cymbal) - Treble clef with a sharp sign, two staves.
- hp (Harp) - Treble clef, two staves.
- vl (Violin) - Treble clef, two staves. Includes dynamic markings 'M' and 'v'.
- vle (Viola) - Treble clef, two staves. Includes dynamic markings 'M' and 'v'.
- vc (Cello) - Bass clef, two staves. Includes dynamic markings 'M' and 'v'.
- cb (Double Bass) - Bass clef, one staff.

The score consists of four measures of music. The first three measures feature sustained notes or chords across all staves. The fourth measure begins with eighth-note patterns in the violin and viola staves, followed by eighth-note patterns in the cello and double bass staves. The flute and clarinet staves remain mostly silent throughout the measure.

66

A musical score page featuring ten staves of music. The instruments are: Flute (fl), Clarinet (cl), Bassoon (cr), Violin (vi), Viola (vle), Cello (vc), and Double Bass (cb). The page is numbered 66 at the top left. The music consists of four measures. In the first measure, the flutes play sixteenth-note patterns. In the second measure, the clarinets play eighth-note patterns. In the third measure, the bassoon plays eighth notes. In the fourth measure, the violins play eighth-note patterns. The viola, cello, and double bass provide harmonic support with sustained notes or simple eighth-note patterns.

Musical score page 70. The score includes parts for flutes (fl), clarinets (cl), bassoon (hp), violins (vl solo, vl, vi), viola (vc), and cello/bass (cb). The notation shows various rhythmic patterns and dynamics. The violins play eighth-note patterns labeled *pizz.*, *acc.*, and *pizz. acc.*. The violins also have a dynamic marking *Contando*. The bassoon has sustained notes. The cellos play eighth-note patterns with a dynamic marking *3*.

A page from a musical score for orchestra, page 74. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- fl (Flute) - two staves
- cl (Clarinet) - two staves
- cr (Bassoon) - two staves
- hp (Harp)
- vi solo (Violin solo)
- vl (Violin)
- vi (Viola)
- vle (Cello)
- vc (Double Bass)
- cb (Double Bass)

The music features various rhythmic patterns, including eighth-note groups with a '3' below them, sixteenth-note patterns, and sustained notes. The violins play a prominent role with eighth-note patterns. The viola has a melodic line with grace notes and a 'M' above it. The cello and double bass provide harmonic support with sustained notes. The harp and bassoon also contribute to the texture.

Poco R.T.

82

solo

fl fl cl cl cr cr hp vln vln vle vcl cb

pianissimo *mezzo-forte*

DIV. *DIV.*

86

RITARDANDO MOLTO

ANDANTE

Musical score page 86. The score consists of ten staves. From top to bottom: Flute (fl), Flute (fl), Clarinet (cl), Clarinet (cl), Bassoon (br), Bassoon (br), Double Bass (hp), Double Bass (br), Violin solo (vl solo), Violin (vl), Violin (vl), Cello (vle), Double Bass (vc), Double Bass (cb). The score includes dynamic markings such as *RITARDANDO*, *MOLTO*, *ANDANTE*, *Div.*, *Dah*, *v. celi*, *3501.*, *lento*, and performance instructions like *3* over grace notes. Measure 86 starts with a ritardando followed by a molto dynamic. The strings play sustained notes while woodwind entries provide harmonic support. The tempo then shifts to andante, with the violins taking a prominent role. The double basses provide harmonic foundation throughout the section.

91 TEMPO I

fl fl cl cl cr cr hp

TEMPO I

vl vlu M M

vlu vlu M

vle B M M

vc vlu M M

cb B M M

95

fl

fl

cl

cl

er

cr

hp

vl

vl

vle

vc

cb

EN LA ALHAMBRA

Isaac Albeniz

Flauto I

Allegretto non troppo

5

9 A

poco rit.

17 C 3 a T.po solo

rit. e dim. molto

25 Andante

30 a T.po 5

38 E 8 F 2 solo

56 H sottovoce

62 I 5

70 J

poco rit.

78 L 3 a T.po solo

rit. e dim. molto

86 Andante

91 a T.po 5

Isaac Albeniz

EN LA ALHAMBRA

Isaac Albeniz

Flauto II

Allegretto non troppo

5

9 **A**

p **B** *poco rit.* **C** a T.po 9 Andante 2

30 a T.po 5 **D** *molto rall.*

38 **E** 8 **F**

50 **G** 8 **H** *sottovoce* 2

62 **I** 5 **J**

70 **K** 8 *poco rit.* **L** a T.po 9 Andante 2

91 a T.po 5

EN LA ALHAMBRA

Isaac Albeniz

Clarinetto I in La

Allegretto non troppo

Sheet music for Clarinetto I in La, Allegretto non troppo. The score consists of 12 staves of musical notation with various dynamics, articulations, and performance instructions. The music includes sections labeled A through M, with some sections having sub-labels like "a T.po" or "Solo". The tempo changes from Allegretto to rit. e dim. molto Andante. The key signature is mostly B-flat major (two flats), with a section in C major at the end. The time signature varies between 3/4 and 2/4.

Measure 5: **A** *p* **B** *pp* *poco rit.* **C** *a T.po solo*

Measure 20: **D** *5* *2* **E** *a T.po* *rit. e dim. molto Andante* **F Solo** *p* *molto rall.*

Measure 38: **G** *7* **H** *3*

Measure 50: **I** *5* **J** *p* **K** *pp* *poco rit.* **L** *a T.po solo*

Measure 70: **M** *5* *2* **N** *a T.po* *rit. e dim. molto Andante*

Measure 91: **O** *5* **P** *p*

EN LA ALHAMBRA

Isaac Albeniz

Clarinetto I in Si b

Allegretto non troppo

Sheet music for Clarinetto I in Si b, Allegretto non troppo, featuring 14 staves of musical notation. The music is in 3/4 time, with various dynamics and performance instructions. The staves are labeled with letters A through H, I through M, and a T.po. The music includes measures 5, 9, 20, 30, 38, 50, 62, 70, 81, and 91.

- Measure 5: Dynamics P, 3.
- Measure 9: Dynamics *p*, *pp*, *mf*, *mf*. Labels A, B, C.
- Measure 20: Dynamics *rit. e dim. molto*, *Andante*. Label D.
- Measure 30: Dynamics *a T.po*, 5. Label E.
- Measure 38: Dynamics *F solo*, 8. Dynamics *p*, 3. Label G.
- Measure 50: Dynamics 7. Label H.
- Measure 62: Dynamics *I*, 5. Label J.
- Measure 70: Dynamics *p*, 3. Dynamics *pp*, *mf*, *mp*. Labels K, L.
- Measure 81: Dynamics *rit. e dim. molto*, *Andante*. Label M.
- Measure 91: Dynamics *a T.po*, 5. Label H.

EN LA ALHAMBRA

Clarinetto II in La

Isaac Albeniz

Allegretto non troppo

Sheet music for Clarinetto II in La, composed by Isaac Albeniz. The music is divided into 12 staves, each with its own unique character and performance instructions. The staves are labeled with letters A through L and other markings. The music includes dynamic markings such as *p*, *pp*, *mf*, *poco rit.*, *rit. e dim. molto*, *molto rall.*, and *Andante*. Articulation marks like H and M are also present. The tempo markings include *a T.po* and *5* (indicated by a hand). The key signature is mostly $B_{\flat} \text{ major}$ (two flats), though it changes to $A_{\flat} \text{ major}$ (one flat) in some sections. Measure numbers are provided at the beginning of each staff: 5, 9, 22, 30, 38, 62, 70, 83, and 91.

5

9 **A** *p* **B** *3 poco rit.* **C** *a T.po* *3*

22 **D** *3* *PP* *rit. e dim. molto* **E** *2* *Andante*

30 *a T.po* *5* **F** *H* *molto rall.*

38 **E** *8* **F** *P* **G** *8* **H** *4*

62 **I** *5* **J** *3* **K** *3 poco rit.* **L** *a T.po* *3*

70 **M** *3* *PP* *mf* *rit. e dim. molto* *Andante*

83 *a T.po* *5* **N** *H*

EN LA ALHAMBRA

Clarinetto II in Si b

Isaac Albeniz

Allegretto non troppo

The musical score consists of 12 staves of music for Clarinetto II in Si b. The key signature is one sharp (F#). The time signature varies throughout the piece. The music is divided into sections labeled A through L, each with specific dynamic markings such as *p*, *pp*, *mf*, and *molto rall.*. Performance instructions include *poco rit.* and *rit. e dim. molto*. The tempo changes from Allegretto to Andante. The score includes measure numbers (e.g., 5, 9, 22, 30, 38, 62, 70, 83, 91) and measure counts (e.g., 3, 5, 6, 8, 12).

5

9 A

22 D

30 a T.po

38 E F

62 I

70 J

83 M

91 a T.po

B 3 *poco rit.*

C a T.po 3

Andante

molto rall.

G 8 H 4

K 3 *poco rit.*

L a T.po 3

Andante

rit. e dim. molto

H

EN LA ALHAMBRA

Isaac Albeniz

Corno I in Fa
Allegretto non troppo

Sheet music for Corno I in Fa by Isaac Albeniz, featuring 14 staves of musical notation. The music is in 3/4 time throughout. Various dynamics and performance instructions are included:

- Staff 1:** Allegretto non troppo. Measures 1-4: Dynamics f, f, f. Measure 4: dynamic 4. Measures 5-16: Measures 5-8: dynamic p; Measures 9-12: dynamic pp; Measures 13-16: dynamic p. Measure 17: dynamic poco rit. Measure 18: dynamic mf. Measure 19: dynamic pp. Measures 20-23: Measures 20-23: dynamic p. Measure 24: dynamic cresc.
- Staff 2:** Measures 1-16: Measures 1-4: dynamic A; Measures 5-8: dynamic B; Measures 9-12: dynamic C; Measures 13-16: dynamic D.
- Staff 3:** Measures 17-23: Measures 17-20: dynamic poco rit.; Measures 21-23: dynamic a T.p.o.
- Staff 4:** Measures 24-30: Measures 24-27: dynamic rit. e dim. molto Andante; Measures 28-30: dynamic 2.
- Staff 5:** Measures 31-38: Measures 31-34: dynamic a T.p.o.; Measures 35-38: dynamic molto rall.
- Staff 6:** Measures 39-46: Measures 39-42: dynamic E; Measures 43-46: dynamic F.
- Staff 7:** Measures 47-53: Measures 47-50: dynamic G; Measures 51-53: dynamic H.
- Staff 8:** Measures 54-60: Measures 54-57: dynamic s.d.; Measures 58-60: dynamic rit.
- Staff 9:** Measures 61-68: Measures 61-64: dynamic I; Measures 65-68: dynamic J.
- Staff 10:** Measures 69-75: Measures 69-72: dynamic K; Measures 73-75: dynamic p.
- Staff 11:** Measures 76-82: Measures 76-80: dynamic poco rit.; Measures 81-82: dynamic a T.p.o.
- Staff 12:** Measures 83-89: Measures 83-86: dynamic M; Measures 87-89: dynamic L.
- Staff 13:** Measures 90-96: Measures 90-93: dynamic rit. e dim. molto Andante; Measures 94-96: dynamic 2.
- Staff 14:** Measures 97-100: Measures 97-100: dynamic a T.p.o.

EN LA ALHAMBRA

Isaac Albeniz

Corno II in Fa

Allegretto non troppo

Musical score for Corno II in Fa, Allegretto non troppo, by Isaac Albeniz. The score consists of 15 staves of music, each with a unique letter label (A through P) and specific dynamic markings like *p*, *pp*, *mf*, *f*, and *cresc.*. The music includes performance instructions such as *poco rit.*, *rit. e dim. molto*, and *Andante*. The score is set in 3/4 time throughout.

1. **A**: Measures 9-10. Dynamics: *p*, *pp*, *mf*, *f*.

2. **B**: Measure 11. Dynamics: *p*, *cresc.*

3. **C**: Measures 17-18. Dynamics: *p*, *pp*. Instruction: C a T.po

4. **D**: Measures 23-24. Dynamics: *pp*. Instruction: *rit. e dim. molto*, D, Andante

5. **E**: Measures 30-31. Dynamics: *a T.po*, *pp*. Instruction: E, *molto rall.*

6. **F**: Measures 38-39. Dynamics: *pp*. Instruction: F, *8*, *2*, *8*, *4*.

7. **G**: Measures 46-47. Dynamics: *pp*. Instruction: G, *2*, *8*, *4*.

8. **H**: Measures 48-49. Dynamics: *pp*. Instruction: H, *4*.

9. **I**: Measures 56-57. Dynamics: *pp*. Instruction: I, *4*.

10. **J**: Measures 64-65. Dynamics: *pp*. Instruction: J, *pp*, *f*.

11. **K**: Measures 70-71. Dynamics: *p*, *cresc.*. Instruction: K.

12. **L**: Measures 78-79. Dynamics: *p*, *pp*. Instruction: L a T.po, *poco rit.*, *mf*.

13. **M**: Measures 84-85. Dynamics: *pp*. Instruction: M, *rit. e dim. molto*, *Andante*, *2*.

14. **N**: Measures 91-92. Dynamics: *a T.po*, *pp*. Instruction: N, *4*.

15. **O**: Measures 98-99. Dynamics: *f*, *v*, *v*, *f*. Instruction: O, *>*.

EN LA ALHAMBRA

Allegretto non troppo

Isaac Albeniz

1 4 G# 4 R 3 P A pp

13 B cresc. C# Bb G#

19 C a T.p 3 Bb 3 G# 3 D# 3 D# G#

23 D 3 Bb 3 Bb 3 G# 3 D# rit. e dim. molto

28 2 3 4 Andante a T.p 3 2 molto rall. f# 3 2

42 8va (F# D#) F# D# P

48

B \flat

G 2

8va solo 3 3

55

R.T. H

B \flat

sotto voce

R.T.

G \sharp

61

I A $\overline{\text{tempo}}$

4 3

4

ff

3

J P

pp

63

K

poco R.T.

occa.

C \sharp

B \flat G \flat

80

L a $\overline{\text{tempo}}$

B \flat

G \sharp

D \sharp

D \flat G \flat

84

M

B \flat

B \flat

G \sharp

D \sharp

rit. e dim. molto

89

2 3

Andante 2

a $\overline{\text{tempo}}$ 4

D \sharp

B \flat D \flat

En la Alhambra - 2

EN LA ALHAMBRA

Violini I

Isaac Albeniz

Allegretto non troppo

4 *unis.*

9 *solo*
A *pizz.* *arco* *pizz.* *arco* *CANT.*
p *#* *#* *pizz.* *arco* *pizz.* *arco* *pp*

13 *verse.*
B *cant.* *verse.*

17 *tutti* *poco rit.* **C** *a T.po*
mf *p*

23 **D**
4 div. *rit. e dim. molto* *Andante*
p

30 *a T.po*
tutti *f*

33

molto rall.

E

mp

solo

F unis.

G tutti

Più f

rit.

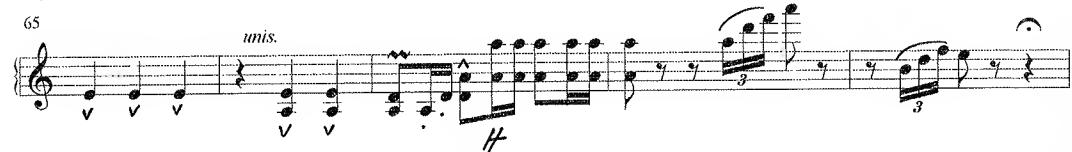
Sottovoce

62



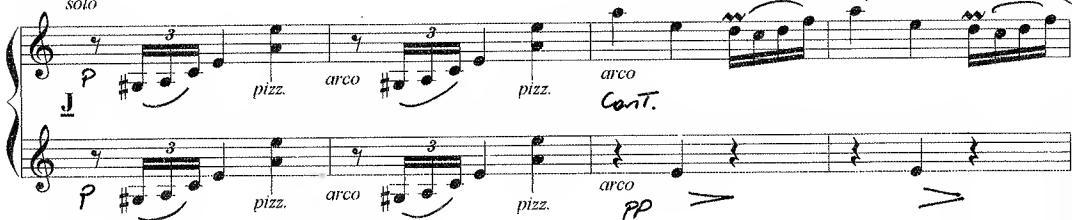
65

unis.



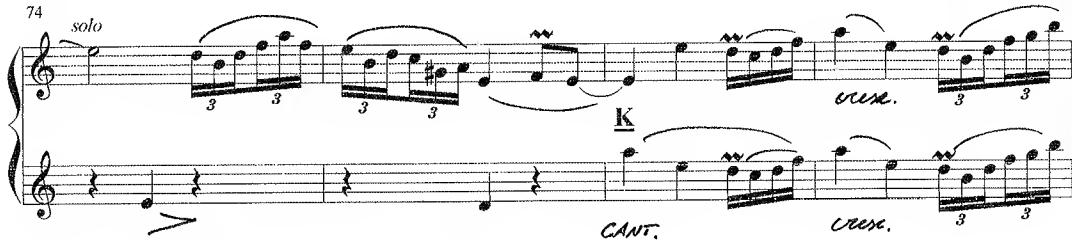
70

solo



74

solo



78

tutti poco rit.



84

M

91

a T.po



94



EN LA ALHAMBRA

Isaac Albeniz

Violini II

Allegretto non troppo

Violini II
Allegretto non troppo

1 *f*

4 *unis.* *#*

9 **A** *pizz. arco* *pizz. arco* *p* *p* *pp* *cont.*

16 *poco rit.* *a T.po* *cresc.* *mf* *p*

23 **D** *4 div.* *rit. e dim. molto* *Andante* *2* *C* *3/4*

30 *a T.po*

33 *tutti* *f* *molto rall.*

38 **E** *mp* < >

44 *div.* **F**
pizz. *arco* *pizz.*

50 **G**
arco *p:if* *p*

56 **H** *rit.*
pp

62 **I**

65

70 **J** **K**
pizz. arco *pp* *cant.*

77 *poco rit.* **L** *a T.po*
cresc. *mf* *p*

84 **M** *4 div.* *rit. e dim. molto* **Andante**
p *2* *3*

91 *a T.po*

94 *tutti* *f*

EN LA ALHAMBRA

Isaac Albeniz

Viole

Allegretto non troppo

The musical score for Viola of "En la Alhambra" by Isaac Albeniz consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *p*. Staff 3 is labeled 'A'. Staff 4 is labeled 'B'. Staff 5 is labeled 'C a T.po'. Staff 6 is labeled 'D'. Staff 7 is labeled 'rit. e dim. molto' and 'Andante'. Staff 8 is labeled 'a T.po'. Staff 9 is labeled 'molto rall.'. Staff 10 is labeled 'E'.

Detailed description of dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *poco rit.*
- Staff 5: *pizz.*, *mf*
- Staff 6: *arco*, *pp*
- Staff 7: *rit. e dim. molto*, *Andante*
- Staff 8: *f*
- Staff 9: *pp*
- Staff 10: *mp*

44 F

50 G

56 H rit.

62 I

66

70 J

75 K poco rit.

80 L a T.po M

87 rit. e dim. molto Andante

91 a T.po

95

EN LA ALHAMBRA

Isaac Albeniz

Violoncello

Allegretto non troppo

The musical score consists of five staves of cello music. Staff 1 starts with a dynamic *f*. Staff 2 includes dynamics *Sf*, *sforzando*, and *H*. Staff 3 is labeled 'A' and includes dynamics *p* and *pp*. Staff 4 is labeled 'B' and includes dynamics *p*, *cresc.*, and *poco rit.*. Staff 5 is labeled 'C a T.po' and includes dynamics *p* and *3 soli pp*. Staff 6 is labeled 'D rit. e dim. molto' and 'Andante'. Staff 7 is labeled 'E' and includes dynamics *mp* and *molto rall.*

50 **G**

pizz.
P

56 **H**

arco *p.v. f* *pizz.*
P *rit.*

62 **I**

f

65

^ *^*
> **H**

70 **J**

P *3* *PP* *3*

75 **K**

poco rit.
3 *cresc.*

80 **L** a T.po

rit. e dim. molto *Andante*
M *5* *mf*
3 soli *pp*

91 a T.po

tutti **f**

94

^ *^*
> **H**

EN LA ALHAMBRA

Isaac Albeniz

Contrabbassi

Allegretto non troppo

4

4

9 A

p> > pp > > > B

17 poco rit. C a T.p.o. D 5 *rit. e dim. molto Andante*

pizz. mf *pizz. p* *arco PPP*

30 a T.p.o. 4 *molto rall.*

38 E

pizz. mp 4 F 4

50 G 3 H 3 *rit.*

p. sf f *p* *arco*

62 I 4

f>

70 J

p > = pp > = > K

p *cresc.*

78 poco rit. L a T.p.o. M 5 *rit. e dim. molto Andante*

mf *pizz. p* *arco PPP*

91 a T.p.o. 4

f>